

Why choose English Literature : Both AS and A level English Literature can broaden horizons by opening up a world of different cultures and experiences to readers. This is one of the most enjoyable aspects of exposure to literature and so students should expect to read a broad range of texts from a range of eras. Students will also need to be reading independently throughout the course, starting with a recommended list of titles from the literary canon.

Literature can give insight and encourage empathy in its readers and so is valuable in helping to develop one's understanding of the world and create more effective relationships. In addition, the course supports students in writing critical and academic essays: essential skills for success in higher education, whatever the discipline.

Future Prospects: The variety of assessment styles used, such as passage-based questions, unseen material, single text questions, multiple text questions, open- and closed-book approaches, allows students to develop a wide range of skills, such as the ability to read critically, analyse, evaluate and undertake independent research, which are valuable for both further study and future employment. Recent students have gone on to study History, Politics and Sociology, Journalism, and Philosophy, as well as English.

Enrichment Opportunities: Page to Screen Club is aimed at both English Language and Literature and English Literature students across Y12 and Y13. We watch film versions of set texts and those related to them, and discuss directors' choices and interpretations.

Debating is open to all year groups, and is an opportunity to develop clarity of expression and coherence of argument, which will enhance essay writing skills.



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Entry Requirements: Six GCSEs at grade C or above including a minimum grade B in both English Language and English Literature.

What I will learn on this course: We follow the AQA English Literature B syllabus course, which requires the study of a range of prose, poetry and drama texts including Shakespeare.

At AS, students study texts for either the Comedy or Tragedy papers and will be expected to look at their chosen texts from this perspective.

At A level, they will also study crime writing or political and social protest writing, and there is the requirement that students work independently to produce their non-examined assessment which is formed of two pieces of analysis – or one analytical piece and one re-creative piece plus a commentary – based on critical perspectives outlined in an anthology published by AQA. The anthology will cover critical methods and ideas including feminist theory, Marxist theory, and post-colonial theory, among others.

Assessment and Examination: There are two exams for the AS level, each worth 50% of the marks. The drama exam (Paper 1) is closed book, which means that you do not have the set texts with you; one question is extract-based and the other will be an essay. The prose and poetry exam (Paper 2) is open book, which means that you are allowed to have the texts in the exam. The AS marks no longer count towards the final A level grade.

The A level also comprises two exams (80% of the marks) as well as the non-exam assessment (ie. coursework). Paper 1 revisits material from the AS level, but in a broader way; Paper 2 includes analysis of an unseen passage as well as taking an innovative and exciting genre-based approach to the subject, with set texts ranging from those written pre-1900 to post-2000.

Why choose English Literature at Highbury Grove: You will be taught by two experienced and well-qualified teachers from a department which has an excellent track record. Results for 2015 were 100% on target, 100% Grades A-C.

The department subscribes to the English and Media Centre's fantastic emagazine, giving you direct access to a huge range of articles and essays which will enhance your learning.

Recent trips have included an EMC English Literature conference at the UCL Institute of Education, with lectures by Professor John Mullan and the poet Owen Sheers.

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