

Why choose English Language and Literature : This is a course that will help you to develop a deeper understanding of both literature and non-literary texts, in a variety of forms, and the way in which they are constructed. Students will be encouraged to ask 'why' writers have made the choices they have, and how they use language to construct meaning, employing a set of academic frameworks to analyse texts from a range of different genres. Students will also need to produce their own writing, adapting source material for a new purpose and audience, and offering a critical commentary on the process.

Future Prospects: This course will lay the foundation for further study in a wide variety of fields, as well as helping to develop core transferable skills. Studying English Language and Literature is not just about pursuing a career in English; the analytical and research skills you will develop can help open doors to fields as diverse as law, history, journalism or psychology. The course is also widely recognised by the country's leading universities. Recent HGS A level Language and Literature students have gone on to study Philosophy at Durham, Economics at Southampton, Comparative Literature at QMUL and English Literature at Bristol.

Enrichment Opportunities: Page to Screen Club is aimed at both English Language and Literature and English Literature students across Y12 and Y13. We watch film versions of set texts and those related to them, and discuss directors' choices and interpretations.

Debating is open to all year groups, and is an opportunity to develop clarity of expression and coherence of argument, which will enhance essay writing skills.

The Grove Times is our school newspaper, which offers editing and commissioning experience as well as writing opportunities.



Entry Requirements: Six GCSEs at grade C or above including a minimum grade B in both English Language and English Literature.

What I will learn on this course: The AQA AS/A level English Language and Literature course involves the study of both literary and non-literary texts. Students will need to be able to analyse a range of different texts from a range of genres and forms looking at perspectives, places, characterisation and conflict in narratives. The AS course features prose, poetry and a wide range of non-fiction, including travel writing and transcripts; the A level course includes drama too. You will be developing your own writing skills throughout the course.

Assessment and Examination: There are two exams for the AS level; each worth 50% of the marks. These exams are closed book, which means that you do not have the set texts with you, but they are extract-based so you don't have to memorise lots of quotations. The AS marks no longer count towards the final A level grade.

The A level also comprises two exams (80%) as well as a non-exam assessment (ie. coursework). Paper 1 revisits material from the AS level, but in a broader way, so you are allowed the texts in the exam; Paper 2 looks at the role of the individual in society, and includes re-creative writing based on a set text; it also explores conflict in drama. The NEA is a personal investigation that explores a specific technique or theme in both literary and non-literary discourse and needs to be between 2,500-3,000 words long.



Why choose English Language and Literature at Highbury Grove:

You will be taught by two experienced and well-qualified teachers from a department which has an excellent track record. Both AS and A level results for 2015 were 100% on target, 100% Grade C or above – 50% of the AS results were Grade A.

The department subscribes to the English and Media Centre's fantastic emagazine, giving you direct access to a huge range of articles and essays which will enhance your learning.

Recent trips have included exhibitions and workshops at the British Library, and two students organised a group visit to see The Hunger Games.



"The course really opens your mind to diverse interpretations of talk in both real life and in text, giving you a new and fuller perspective on the books you read, the advertising you see and even in the way you speak to those around you."

Year 13 Student