

Drama

Why choose Drama at Highbury Grove: We are passionate about Drama at HGS and the world of Theatre. We believe in Total Theatre and developing the whole actor. Situated where we are in Islington gives us access to The Almeida, Old Vic and Barbican Theatres, with who we work with regularly (workshops, residencies and also performance opportunities) as well as in Town to ensure we take every opportunity to enable you to succeed

Future Prospects: Students who opt to do Drama go to University to study English, Media, Law as well as Drama. We have students this year auditioning for Drama Schools. Students work with ICT and at the Almeida on projects with their youth and touring companies.

Enrichment Opportunities:

- ◇ HGS Youth Theatre (launch 2016)
- ◇ School Musical
- ◇ Old Vic Schools Club (workshops and 4 theatre visits)
- ◇ Seeing shows across London

Entry

Requirements:

Six GCSEs at grade C or above including English and Maths and a minimum grade B in a related subject.

“We like the facilities – turning the space into a theatre.”

year 13 Student



Assessment and Examination:

Students Component 1: Devising (9DR0/01)

Coursework

40% of the qualification

80 marks

Content overview

Devise an original performance piece.

Use one key extract from a performance text and a theatre practitioner as stimuli.

Centre choice of text and practitioner.

Performer or designer routes available.

Assessment overview

AO1, AO2 and AO4 are assessed.

Internally assessed and externally moderated.

There are two parts to the assessment:

A portfolio (60 marks)

Devised performance/design realisation (20 marks).

Component 2: Text in Performance (9DR0/02)

Coursework

20% of the qualification

60 marks

Content overview

A group performance/design realisation of one key extract from a performance text.

A monologue or duologue performance/design realisation from one key extract from a different performance text.

Centre choice of performance texts.

Assessment overview

AO2 is assessed.

Externally assessed by a visiting examiner.

Group performance/design realisation: worth 36 marks.

Monologue or duologue/design realisation: worth 24 marks.

Component 3: Theatre Makers in Practice (9DR0/03)

Written examination: 2 hours 30 minutes

40% of the qualification

80 marks

“We go to the theatre a lot –which is fun and helps us with our acting, directing and coursework.” (year 12 student)

year 13 Student

Content overview

Live theatre evaluation – choice of performance.

Practical exploration and study of a complete text – focusing on how this can be realised for performance.

Practical exploration and interpretation of another complete performance text, in light of a chosen practitioner – focusing on how this text could be reimaged for a contemporary audience.

Centre choice of 15 performance texts.

Choice of eight practitioners.

Assessment - The exam paper (80 marks)

Section A: Live Theatre Evaluation -Section B: Page to Stage: Realising a Performance Text

Section C: Interpreting a Performance Text



“I am glad I chose Drama it has helped my confidence and I will use the skills through my life.”